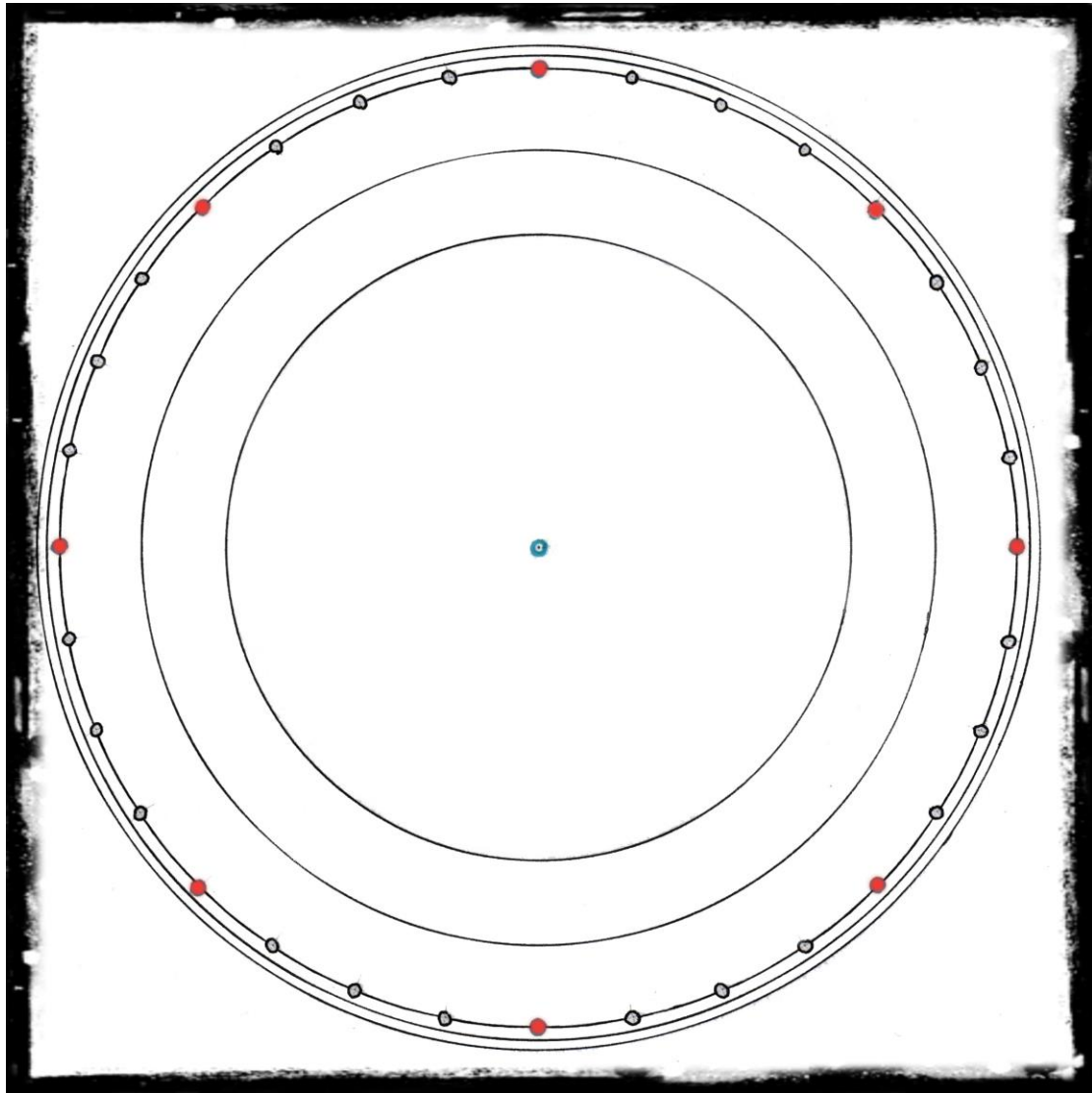




A global art project creating Sri Yantra
Mandalas in the landscape

Stage 1.) Concentric Rings

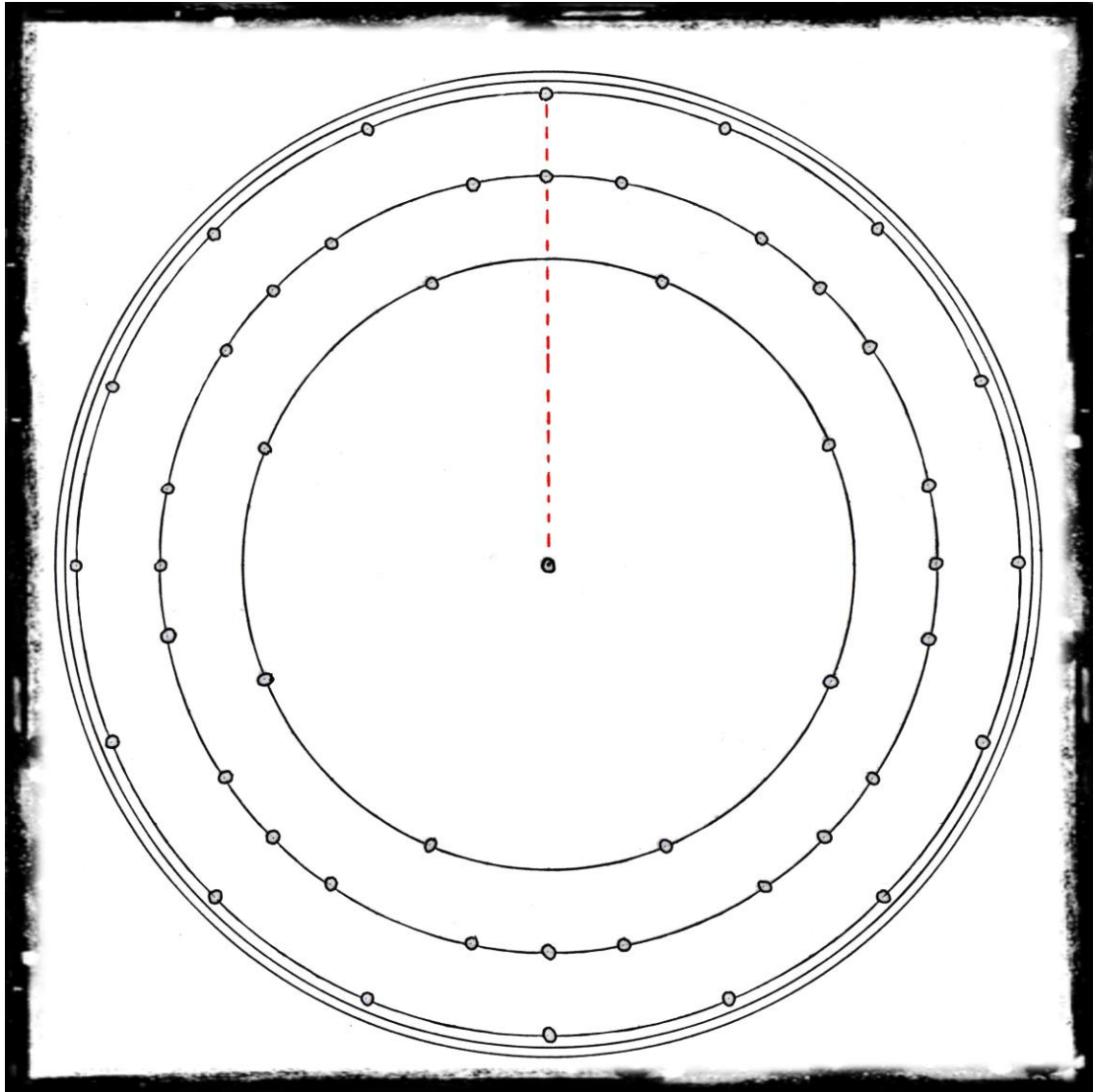


Concentric rings at 30m, 38m, 46m, 47m, 48m (r)

Divide the 46m ring by 8 } Straight line division = 35.21m

Subdivide each section by 4 } SLD = 9.02m

Stage 2.) Lotus Petals

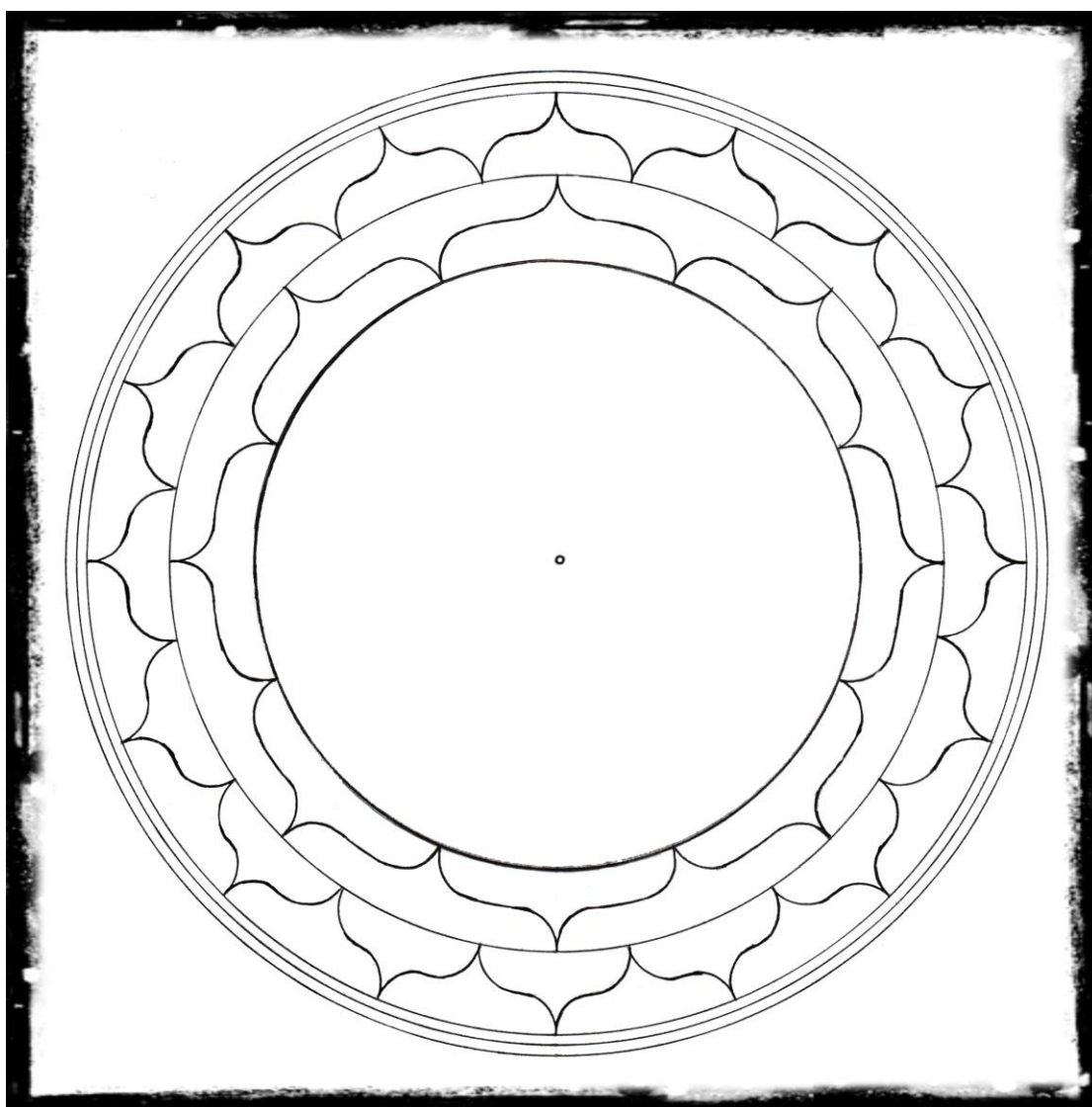


Align the 32 pre-marked points on the 46m ring with the central bindu point. Position markers at the relevant points on the first three rings.

Marker Sequence =

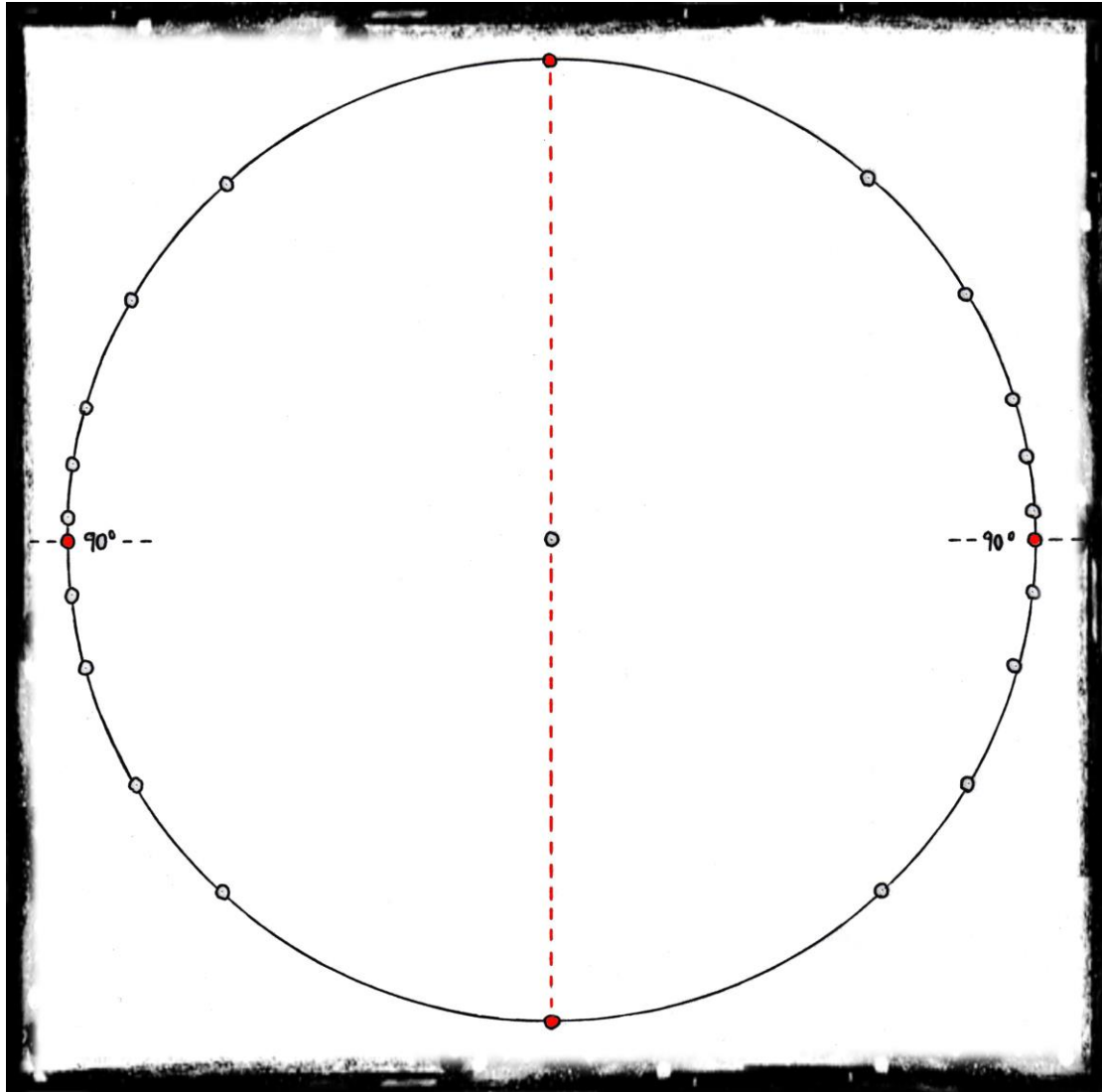
- 1.) Outer + Middle
- 2.) Middle
- 3.) Outer + Inner
- 4.) Middle

Repeat stages 1-4



4m(r) 80 degree arcs from the marker sequence points on the first three rings. Add linking split rings at $34m + 42m(r)$

Stage 3.) Sri Chakra Matrix



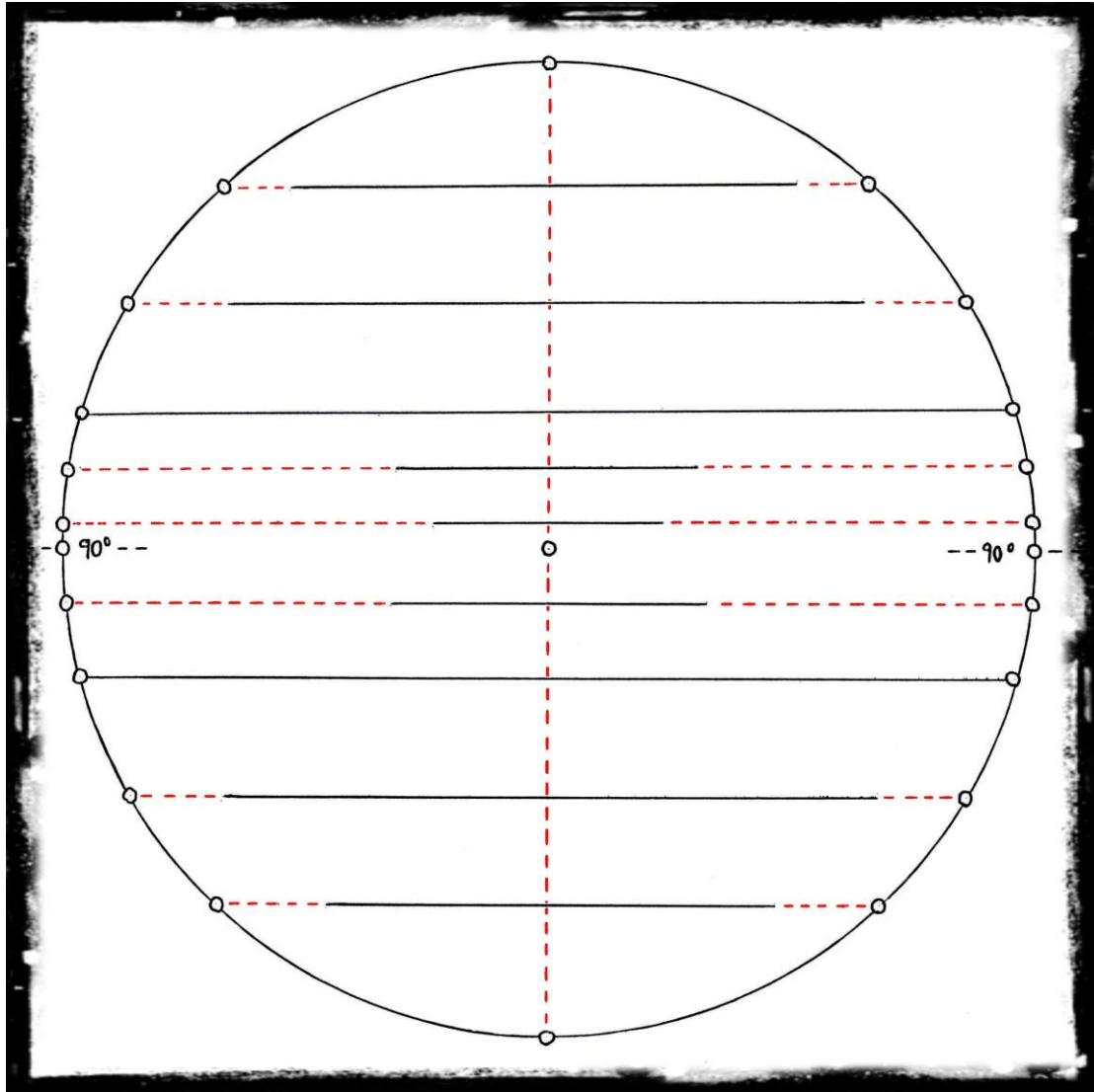
Divide the 30m ring into four equal portions
(use markers on the 38m ring to ascertain positions)

Fix a datum line through the diameter of the 30m ring (from 0-180°)

Mark 18 points on the 30m ring, either side of 90 degree markers
(2x5 above / 2x4 below)

Taut tape distances above the 90 degree markers = 1.83m, 3.42m, 3.70m,
7.13m, 9.47m (Note: measure distances from each new point)

Taut tape distances below the 90 degree markers = 3.31m, 4.75m, 7.94m,
8.54m (measuring from each new point)



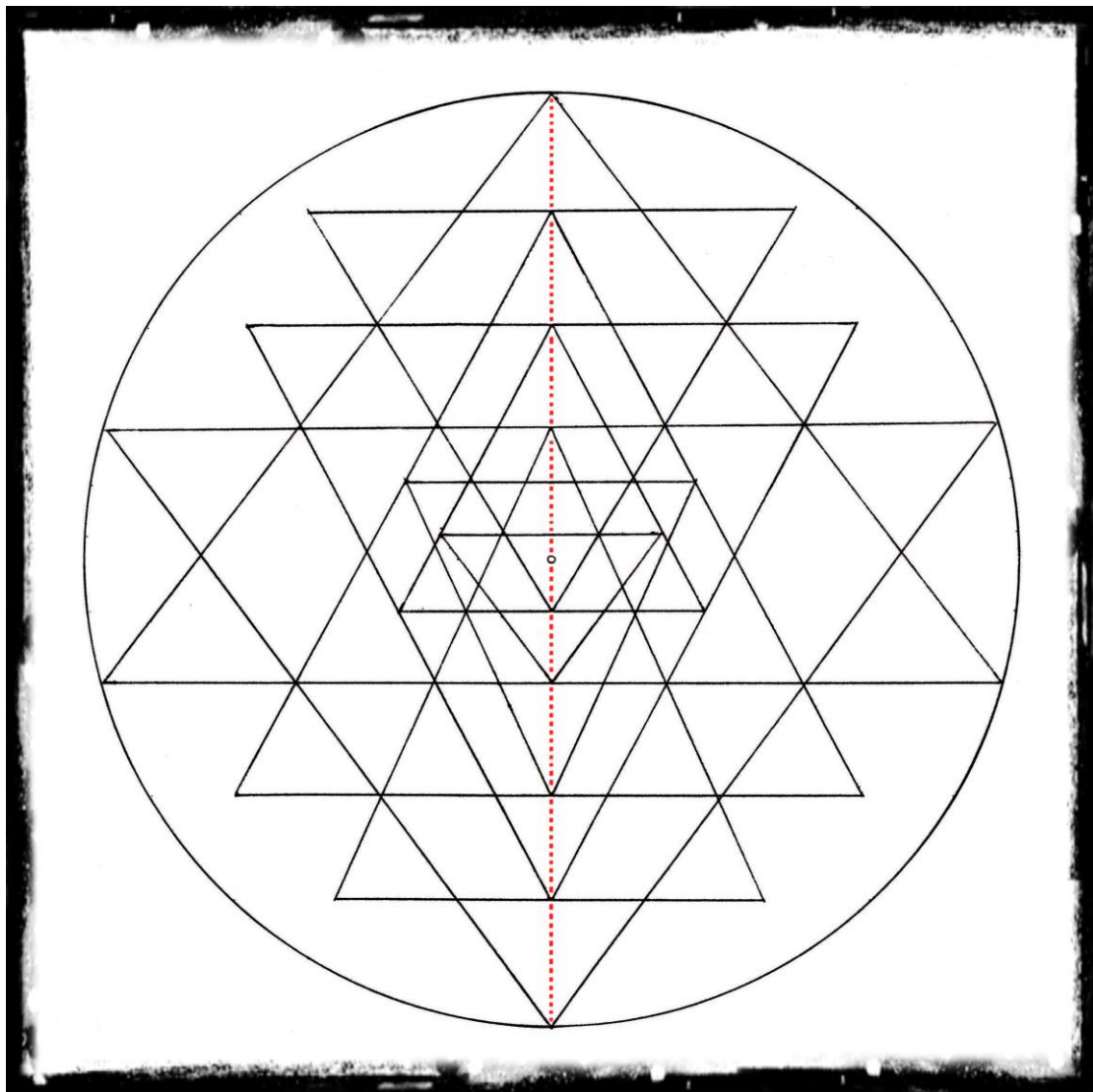
Pull taut string across the 30m ring to each of the corresponding points

Create 9 horizontal/parallel lines

(Note: measuring half distances from either side of datum line)

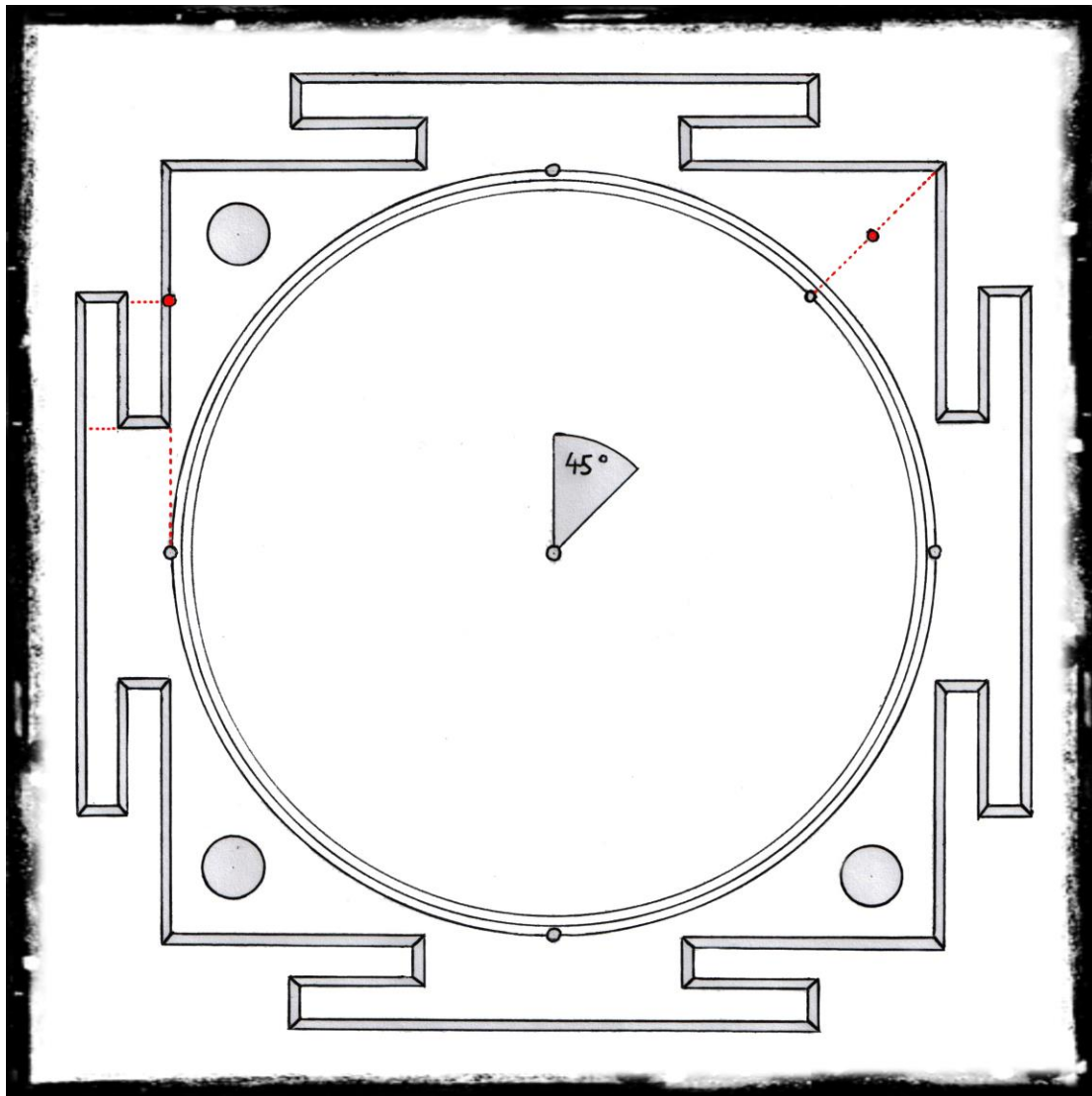
Half line distances from top to bottom =

- 1.) 15.65m
- 2.) 19.63m
- 3.) FULL
- 4.) 9.31m
- 5.) 7.13m
- 6.) 9.82m
- 7.) FULL
- 8.) 20.19m
- 9.) 13.84m



Add diagonal lines (to the ends of each horizontal/parallel line) to form 9 interlocking triangles (4 upright / 5 inverted)

Stage 4.) Gated Courtyard



4 x 45 degree square corner finder alignments, 21.88m from the 46m ring markers (Note: that the centre points for the 4m(r) 'gathering circles' are located 10m from the 46m ring)

Create a 'split' square in two halves using the midway points on the 48m ring, aligned to the corner points (missing out the first 16m, and marking the 32m point)

Create right angles from the 16m points } marking from 0-6m
Create 'split' right angles from the 32m points } marking from 6-10m

Link the lines and add a 1m wide boarder

Stage 5.) Activation



Place an object at the centre of the Sri Yantra to denote the bindu point

Rake the relevant areas to provide contrast

(The arts overall size = 118m / 387ft)